

PROFESSIONAL ROOF PAINT

PRODUCT CODE: PRP 1000-4000

TECHNICAL DATA SHEET NO: T-24

DATE: APRIL 2010

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	PROFESSIONAL ROOF PAINT is a superior waterbased acrylic paint suitable for all cementitious and metal roofs. Its smooth matt finish delivers lasting colour, excellent adhesion and superior durability.					
Intended Uses	 All new and previously painted cementitious and galvanised roofs. Can be used on prepared cladding, galvanised garage doors, galvanised gutters and down pipes. 					
Features	 Smooth matt finish. Superior acrylic waterbased emulsion. Durable Weather resistant for lasting protection. Can be overcoated within 2 hours enabling two coats to be applied on the same day. Easy application by brush, roller or airless spray. Easy to clean equipment with water after use. 					
Product Information	Appearance	Matt				
	Colours	As per colour card				
	Solids	Approx. 25% by volu	ıme			
	SG at 23 °C	1,20 kg/l (approx)				
	Recommended DFT	30 – 40 µm per coat (on smooth surfaces)				
	Practical Spreading Rate	Cement tiles and fibre cement sheeting; 5-6 m²/l				
	Viscosity at 23 °C	Approx. 105 KU				
	Flash point	Non Flammable				
Application Details	Mixing	Stir thoroughly with a flat paddle until homogeneous and occasionally				
		during use.				
	Method	Brush, roller or airless spray.				
	Thinning	Do not dilute. Ready for use				
	Cleaning Water					
	Substrate	Well prepared galvanised steel, Granular cement tiles, fibre-cement				
		sheets, through-colour roof tiles, zinc alum and Aluzinc.				
	Application Environment	Surface Temperature	Ambient Temperature		Relative Humidity	
		Min: 10 °C	Min: 5 °C	С	Min: 10%	
		Or 2 °C min. above dew point				
		Max: 50 °C	Max: 40	°C	Max: 85 %	
	Drying time	Touch dry	30 min at 23 °C		at 23 °C	
		Recoating 2 h at 23 °C		23 °C		
		Dry to handle 1 h at		1 <i>h</i> at 2	23 °C	
	Practical spreading rate (per coat)	Cement and fibre cement sheeting		5 - 6 m²/ℓ (Typical)		
		Galvanised iron		6 m²/ℓ (Typical)		
		Granular cement tile	es s	1.5 - 3 m²/ℓ (Typical		
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Storage and	
Packaging	
Surface	
Preparation	

Store away from direct sun, heat and below zero temperatures centigrade Packaging: 5*l* and 20*l*.

Surfaces must be clean, firm (sound) and thoroughly dry before painting.

Remove any fungal growth or algae with household bleach (3, 5% solution of sodium hypochlorite) thinned 2 parts bleach to 1 part water by volume. Leave on surface for approximately 1 *hr* and then scrub with a hard bristle brush to remove all dead growth. Rinse thoroughly with fresh water. Allow to dry. Repair leaks and defective flashing with **PLASCON ROOFSEAL SYSTEM OR MULTISEAL (WSS)**

- GALVANISED IRON:
- 1.1 New: Remove fabricators pre-treatment oil, grease and any other contaminants with GALVANISED IRON CLEANER (GIC 1). Hose and scrub down with a hard bristle brush and fresh water and repeat cleaning process until a water break-free surface is obtained. Prime with PLASCON PROFESSIONAL GALVANISED IRON PRIMER (PP1000)
- 1.2 Unpainted and weathered: Remove oil, grease, white rust or any other contaminants with GALVANISED IRON CLEANER (GIC 1) to achieve a water break-free surface. Rinse thoroughly with fresh water. Then prime with PLASCON PROFESSIONAL GALVANISED IRON PRIMER (PP1000). Areas showing red rust must be abraded back to bright metal, patch primed with PLASCOSAFE 18 PRIMER (EMS 18) and then the whole surface primed with PLASCON PROFESSIONAL GALVANISED IRON PRIMER (PP1000)
- 1.3 Previously painted and weathered: Clean with high-pressure water jet to remove all loose paint, chalk and dirt. Alternatively, clean with wire brushing, scraping, sanding, etc. and then scrub down with hard bristle brush and water. Treat any bare areas as in 1.2 above.
- 2 FIBRE-CEMENT SHEETING:
- 2.1 Unpainted and weathered: Remove dust, dirt, loose granules, friable and powdery material with high-pressure water jet or alternatively scrub down with a hard bristle or wire brush and water. Allow surface to dry. Prime with BONDING LIQUID (CVI 14). Allow to dry for at least 4 hrs @ 23°C
- .2.2 Previously painted in good condition: Remove dust, dirt, loose granules, friable and powdery material with high-pressure water jet or alternatively scrub down with a hard bristle or wire brush and water. Allow surface to dry.
- 2.3 Previously painted in poor condition:
 - Strip completely. Restore powdery and friable surfaces to a sound condition before painting by applying BONDING LIQUID (CVI 14) to the substrate. Allow to dry for at least 4 hrs @ 23 °C. Apply PROFESSIONAL ROOF PAINT (PRP 1000-4000) within 48 hrs.
- 3 CEMENT TILES AND GRANULAR TILES:
- 3.1 Unpainted and weathered: Remove dust, dirt, loose granules, friable and powdery material with high-pressure water jet or alternatively scrub down with a hard bristle wire brush and water. Allow surface to dry. Prime with BONDING LIQUID (CVI 14). Allow to dry for at least 4 hrs @ 23°C. Apply PROFESSIONAL ROOF PAINT (PRP 1000-4000) within 48hrs.
- **3.2** Previously painted in good condition: Remove dust, dirt, loose granules, friable and powdery material with high-pressure water jet or alternatively scrub down with a hard bristle or wire brush and water. Allow surface to dry.
- 3.3 Previously painted in poor condition:
 - Strip completely. Restore powdery and friable surfaces to a sound condition before painting by applying BONDING LIQUID (CVI 14) to the substrate. Allow to dry for at least 4 hrs @ 23°C. Apply PROFESSIONAL ROOF PAINT (PRP 1000-4000) within 48 hrs.
- 4 ZINC ALUM AND ALUZINC:
 - Clean surface thoroughly with **PLASCON SUGAR SOAP POWDER (501704)** solution. Allow to dry. Prime with **PLASCOSAFE 18 PRIMER (EMS 18)**
- 5 SPECIAL CAUTION TILES:
- 5.1 The painting of clay, slurry coated tiles, slate and wooden shingles is not recommended.
- Extremely porous surfaces-unpainted cement and well-weathered tiles:

 Remove dust, dirt, loose granules, friable and powdery material with a high-pressure water jet or scrubbing with a hard bristle or wire brush and water. Allow surface to dry.
 - Apply undiluted BONDING LIQUID (CVI 14). Allow to dry for at least 4 hrs @ 23°C before applying PROFESSIONAL ROOF PAINT (PRP 1000-4000). Apply within 48 hrs. If the 48 hr period is exceeded, sand surface to a uniform matt finish and clean. Then apply 2 full coats of undiluted PROFESSIONAL ROOF PAINT (PRP 1000-4000) to achieve a minimum dry film thickness of 30 µm per coat





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Application					
Application	 Stir PROFESSIONAL ROOF PAINT (PRP 1000-4000) thoroughly with a flat paddle. Apply by brush, roller or airless spray. 				
	PROFESSIONAL ROOF PAINT (PRP 1000-4000) must be applied undiluted.				
	 For non-porous surfaces, such as galvanised iron, apply two coats without diluting to achieve a minimum dry film thickness of 30 um per coat. 				
	 For extremely porous surfaces, such as unpainted cement and well weathered tiles, apply undiluted BONDING LIQUID (CVI 14). Allow to dry for at least 4 hrs before applying PROFESSIONAL ROOF PAINT (PRP 1000-4000). 				
	 After priming with BONDING LIQUID (CVI 14) application of PROFESSIONAL ROOF PAINT (PRP 1000-4000) must be within 48 hrs. If 48 hr period is exceeded sand surface to a uniform matt finish and clean. Then apply 2 full coats of undiluted PROFESSIONAL ROOF PAINT (PRP 1000-4000) to achieve a minimum dry film thickness of 30 µm per coat. 				
	 Allow at least 2 hour drying time between coats of PROFESSIONAL ROOF PAINT (PRP 1000-4000). 				
	 N.B. When painting corrugated sheet roofs, start at the apex and work downwards completing a full sheet at a time joining in the valleys to avoid lap marks. 				
Cautions	Friable and powdery surfaces require special care before painting - if in doubt visit Plascon website at www.plascontrade.co.za				
	For health reasons, avoid dusting when preparing fibre-cement surfaces. Keep surfaces wet and wash off residues with water.				
	 The painting of slate, clay, slurry tiles and wooden shingles is not recommended. 				
	 Do not apply to surfaces where the temperature is less than 10 °C. 				
	 Do not paint under conditions of frost, dew, rain or fog or inclement weather. Note: Painting under the above conditions may affect the performance of the paint film. 				
	To ensure that colours on a project are consistent, check that batch numbers are the same.				
Safety Precautions	Keep out of reach of children.				
carety rescautions	Ensure good ventilation during application and drying.				
	 In case of skin contact, wash with soap and water or a recognised skin cleaner. 				
	 Avoid contact with eyes. In case of contact, rinse eyes immediately with plenty of water and seek 				
	medical advice if symptoms persist.				
	Harmful if swallowed, do not induce vomiting. Seek medical attention.				
DIOCI AIMED	Refer to Material Safety Data Sheet for complete information.				

DISCLAIMER

The recommendations contained herein are given in good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

NB: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

NB: TO ORDER: Quote product name, product code number, packaging and colour.

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